L Number	Hits		DB	Time stamp
-	216	704/272.ccls.	USPAT;	2004/06/17 15:51
			US-PGPUB;	
			EPO; JPO;	
		704/0651-	DERWENT	0004/05/27 25 55
-	146	704/265.ccls.	USPAT;	2004/06/17 16:51
			US-PGPUB;	
			EPO; JPO; DERWENT	
_	2	5327521.pn.	USPAT;	2004/06/17 16:52
	2	002.021.pii.	US-PGPUB;	2003,00/17 10.32
			EPO; JPO;	
		·	DERWENT	·
-	35	5327521.URPN.	USPAT	2004/06/17 16:53
-	637	((audio or speech\$2) near5 (signal or	USPAT;	2004/06/17 17:09
		segment)) and interpolat\$5 and transit\$5	US-PGPUB;	
		and (music or song)	EPO; JPO;	
		(/	DERWENT	2004/06/17 17 17
-	75	((audio or speech\$2) near5 (signal or	USPAT;	2004/06/17 17:10
ļ		segment)) and interpolat\$5 and transit\$5	US-PGPUB;	
		and (music or song) and ((voice or sound) near5 characteristics)	EPO; JPO; DERWENT	
_	323	((audio or speech\$2) near5 (signal or	USPAT;	2004/06/17 17:10
	323	segment)) and interpolat\$5 and transit\$5	US-PGPUB;	
		and (music or song) and synthesi\$7	EPO; JPO;	
			DERWENT	
-	63	((audio or speech\$2) near5 (signal or	USPAT;	2004/06/17 17:30
		segment)) and interpolat\$5 and transit\$5	US-PGPUB;	
		and (music or song) and ((voice or sound)	EPO; JPO;	
	_	near5 characteristics) and synthesi\$7	DERWENT	0004/05/55 55 55
-	3	5749073.URPN.	USPAT	2004/06/17 17:22
_	0 5	6591240.URPN.	USPAT	2004/06/17 17:26
-	5	("3828132" "4384169").pn.	USPAT; US-PGPUB;	2004/06/17 17:27
			EPO; JPO;	
			DERWENT	
-	9	(audio or speech\$2 or voice or sound) and	USPAT;	2004/06/17 17:38
		interpolat\$5 and transit\$5 and (music or	US-PGPUB;	
		song) and ((audio or voice or sound) near5	EPO; JPO;	
	:	characteristics) and synthesi\$7 and	DERWENT	
		announc\$8		0004/06/20 22 00
-	45	(audio or speech\$2 or voice or sound) and	USPAT;	2004/06/18 11:29
		(interpolat\$5 or transit\$5) and (music or song) and ((audio or voice or sound) near5	US-PGPUB; EPO; JPO;	
		characteristics) and synthesi\$7 and	DERWENT	
		announc\$8	DUIMINI I	
-	1	6539354.URPN.	USPAT	2004/06/17 17:42
-	230	(audio or speech\$2 or voice or sound) and	USPAT;	2004/06/17 17:44
		(interpolat\$5 or transit\$5) and (music or	US-PGPUB;	
		song) and synthesi\$7 and announc\$8	EPO; JPO;	
			DERWENT	
-	715	(audio or speech\$2 or voice or sound) and	USPAT;	2004/06/18 11:30
		(interpolat\$5 or transit\$5) and ((voice or	US-PGPUB;	
		speech) near2 transform\$6)	EPO; JPO; DERWENT	
_	369	(audio or speech\$2 or voice or sound) and	USPAT;	2004/06/18 11:30
	309	(interpolat\$5 or transit\$5) and ((voice or	US-PGPUB;	2004,00,10 11.30
		speech) near1 transform\$6)	EPO; JPO;	•
		<u> </u>	DERWENT	
-	103	(audio or speech\$2 or voice or sound) and	USPAT;	2004/06/18 12:15
		(interpolat\$5 or transit\$5) and ((voice or	US-PGPUB;	
		speech) near1 transform\$6) and (music or	EPO; JPO;	
		song)	DERWENT	0004/06/20 22 22
-	83	(audio or speech\$2 or voice or sound) and	USPAT;	2004/06/18 11:35
		(interpolat\$5 or transit\$5) and ((voice or	US-PGPUB;	
	:	speech) near1 transform\$6) and (music or song) and synthes\$6	EPO; JPO; DERWENT	
_	9	(interpolat\$5 or transit\$5) and (music or	USPAT;	2004/06/18 11:47
		song) and (synthes\$6 near3 announc\$6)	US-PGPUB;	
		J. (12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	EPO; JPO;	
			DERWENT	

486 (synthesis 6 near3 (interpolats 5 or transit\$5)) and (fustic or song) US-PGPUB; EPG, JPG) 100 11:41 12:50 10					
The content of the	-	486		l '	2004/06/18 11:41
Table			transit\$5)) and (music or song)		
-					İ
		7.4			
- 44 (interpolatés or transités or linkés or concatenatés or (connectsé near2 (signal or segment or content)) and (music or song) and (synthesés near2 (signal or segment or content)) and (music or song) and (synthesés near2 announcés) - 39 (interpolatés or transités or linkés) or concatenatés or (connectaés near2 (signal or segment or content)) and (dudio or Sepech or voice or sound or music) near2 (signal or segment) or or sound or music) near2 (signal or segment) or voice or sound or music) near2 (signal or segment) - 156 (interpolatés or transités or concatenatés or linkés) and (synthesés near3 announcés) and (synthesés near3 announcés) and (sudio or speech or voice or sound EPO; JPO; description near2 (signal or segment)) - 83 (interpolatés or transités) and ((voice or speech) near1 transformés) and (music or song) and synthesés near5 announcés) - 17 music and song and (synthesés near5 announcés) USPAT; US-PGPUB; EPO; JPO; DERMENT - 222 song and (synthesés near5 announcés) USPAT; US-PGPUB; EPO; JPO; DERMENT - 224 (music or song) and synthesés and (dj or "disk jockey") uspach uspac	-	/4			2004/06/18 11:44
			near3 announc\$6)		
1					
concatenat86 or (connect86 near2 (signal or segment) or segment or content)) and (music or segment) and (interpolat85 or transit85 or link8) or concatenat86 or (connect86 near2 (signal or segment)) and (music or song) and (synthesi86 near5 announc86) SPAT; US-PGPUB; EPO; JPO; DERWENT US-PGPUB; EPO; JPO; JPO; JPO; JPO; JPO; JPO; JPO; J		۱ ,	(intornalates on theoreites on links) on		2004/06/10 11:56
or segment or content)) and (mussic or song) and (synthess6 near2 announcs6) (interpolats5 or transits5 or link\$3 or segment or content)) and ((audio or speech or voice or sound or music) near2 (signal or segment or content)) and ((audio or speech or voice or sound or music) near2 (signal or segment) and (music or song) and (synthesis6 near3 announcs6) (interpolats5 or transits5 or concatenat\$6 (USPAT; USPAT; USPAC) (interpolats5 or transits5) and ((voice or speech) near1 transform8) and (fusice or speech) near2 (signal or segment) (USPAT; US-PGPUB; EPO; JPO; JPO; JPO; JPO; JPO; JPO; JPO; J	-	44		· ·	2004/06/18 11:56
Song) and (synthess6 near3 announcs6)					
Concatenats or transits or links or concatenats or segment or content) and ((audio or speech or voice or sound or music) near? ((signal or segment)) and ((music or song) and ((synthesis near) announcs of or links of and (synthesis near) announcs or speech) and ((audio or speech) revoice or sound) mear of speech) and ((audio or speech or voice or sound) mear of speech) and ((audio or speech or voice or sound) mear of speech) and ((audio or speech or voice or sound) mear of speech) and ((audio or speech) announcs or speech announcs or s					
concatenats6 or (connects6 near2 (signal or sequent or content)) and ((audio or speech or voice or sound or music) near2 (signal or sequent) and (music or song) and (synthesis6 near5 announcs6) (interpolats5 or transits5 or concatenats6 or links4) and (synthesis6 near3 announcs6) and ((audio or speech or voice or sound) near2 (signal or segment)) and ((voice or speech) near1 transforms6) and (music or song) and synthesis6 near5 uspace) near1 transforms6) and (music or speech) near1 transforms6) and (music or speech) near1 transforms6) and (music or speech) near6) continous continou	_	39			2004/06/18 12:50
or segment or content)) and ((audio or speech or voice or sound or music) near2 (signal or segment) and (music or song) and (synthesis6 near5 announcs6)		37	•		2004/00/10 12:50
speech or voice or sound or music) near2 (signal or segment)) and (music or song) and (synthesis6 near5 announcs6) (interpolats5 or transit55 or concatenats6 or link34) and (synthesi6 near3 announcs6) and (audio or speech or voice or sound) near2 (signal or segment))					
(signal or segment) and (music or song) and (synthesis 6 near5 announcs6)					
and (synthesis6 nears announcs6)					
- 156					
or link\$4) and (synthes\$6 near3 announc\$6) and ((audio or speech or voice or sound) near2 (signal or segment)) (interpolats\$5 or transit\$5) and ((voice or speech) near1 transform\$6) and (music or speech) near1 transform\$6) and (music or speech) near3 song and synthesi\$6 near5 - 17 music and song and (synthesi\$6 near5 USPAT; USPAC; USPA	_	156		USPAT;	2004/06/18 12:05
and ((audio or speech or voice or sound) near2 (signal or segment) (interpolat\$5 or transit\$5) and ((voice or speech) near1 transform\$6) and (music or song) and synthesi\$6 - 17 music and song and (synthesi\$6 near5 announc\$6) - 22 song and (synthesi\$6 near5 announc\$6) - 221 (music or song) and synthesi\$6 and (dj or "disk jockey") - 34 (music or song) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 197 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 3 (music or song) and ((program\$8 or continous) near5 (song or playlist) and ((voice or speech) near4 synthesi\$6) and transit\$7 - 19 (music or song) and ((program\$8 or continous) near5 (song or playlist) or track)) and ((voice or speech) near4 synthesi\$6) and transit\$7 - 3 (music or song) and ((program\$8 or continous) near5 (song or playlist) or track)) and ((voice or speech) near4 synthesi\$6) and transit\$7 - 19 (music or song) and ((program\$8 or continous) near5 (song or playlist) or track)) and ((voice or speech) near4 synthesi\$6) and transit\$7 - 19 (music or song) and ((program\$8 or continous) near5 (song or playlist) or track)) and ((voice or speech) near4 synthesi\$6) and transit\$7 - 2004/06/18 15:10 2004/06/18 15:12 2004/06/18 15:12 2004/06/18 15:12 2004/06/18 15:12 2004/06/18 15:12 2004/06/18 15:12 2004/06/18 15:25 2004/06/18 15:25 2004/06/18 15:25 2004/06/18 15:25 2004/06/18 15:25					
mear2 (signal or segment)					
Sa	-				
speech nearl transform\$6 and (music or song) and synthesi\$6 near5	-	83		USPAT;	2004/06/18 12:06
DERWENT			speech) near1 transform\$6) and (music or	US-PGPUB;	
17			song) and synthesi\$6		
announc\$6)					
Pop	_	17			2004/06/18 12:55
DERMENT US-PGPUB; EPO; JPO; JPO; DERMENT US-PGPUB; EPO; JPO; JPO; DERMENT US-PGPUB; EPO; JPO; JPO; JPO; JPO; JPO; JPO; JPO; J			announc\$6)		
- 22 song and (synthesi\$6 near5 announc\$6) - 221 (music or song) and synthesi\$6 and (dj or "disk jockey") - 34 (music or song) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 197 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 197 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 3 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 3 (music or song) and ((program\$8 or continous) near3 playlist) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 37 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 37 (music or song) and ((program\$8 or continous) near5 (song or playlist or transit\$9) near5 (song or playlist or transit\$9 (song or pla					
US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB;			1 / 11 /46 6 46		0004/06/10 10 50
- 221 (music or song) and synthesi\$6 and (dj or "disk jockey") - 34 (music or song) and synthesi\$6 and (dj or "disk jockey") - 354 (music or song) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 197 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 3 (music or song) and ((program\$8 or continous) near3 playlist) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or continous) near5 (song or playlist) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((changeover or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and (voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or continous) near5 (song or playlist or transitis*8) near5 (song or playlist or transitis*10 near5 (song or playlist o	_	22	song and (synthesis6 nears announcs6)	,	2004/06/18 12:58
- 221 (music or song) and synthesi\$6 and (dj or "disk jockey") - 34 (music or song) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 197 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 3 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 3 (music or song) and ((program\$8 or continous) near3 playlist) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 logan-james-d.in. - 37 (music or song) and ((program\$8 or continous) near5 (song or playlist)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist) and (voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and (program\$8 or track)) and (voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and (program\$8 or track)) and (program\$8 or track) and (program\$8 or track) and (program\$8 or track)					
- 221 (music or song) and synthesi\$6 and (dj or "disk jockey") - 54 (music or song) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or "disk jockey") and (link\$5 or "interpolat\$6) and transit\$7 - 197 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 197 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 3 (music or song) and ((program\$8 or continous) near3 playlist) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (logan-james-d.in. - 19 (music or song) and ((program\$8 or continous) near5 (song or playlist) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((lotangeover or transit\$8) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 37 (music or song) and ((changeover or transit\$8) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 158 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 158 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and (voice or speech) near4 synthesi\$6) and announc\$6 (music or song) and (program\$8 or continous) near5 (song or playlist or track)) and (voice or speech) near4 synthesi\$6) and announc\$6					
"disk jockey") -	_	221	/music or congl and sunthasise and (di or		2004/06/19 12:50
- 54 (music or song) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 197 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 3 (music or song) and ((program\$8 or continous) near\$ playlist) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 - 36 logan-james-d.in. - 19 (music or song) and ((program\$8 or continous) near\$5 (song or playlist) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near\$5 (song or playlist or track)) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near\$5 (song or playlist or track)) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near\$5 (song or playlist or track)) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 - 37 (music or song) and ((program\$8 or continous) near\$5 (song or playlist or track)) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 - 38 (music or song) and ((program\$8 or continous) near\$5 (song or playlist or track)) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 - 29 (music or song) and ((program\$8 or continous) near\$5 (song or playlist or track)) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 - 20 (music or song) and ((program\$8 or continous) near\$5 (song or playlist or track)) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 playlist or track)) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 playlist or track)) and ((voice or speech) near\$4 synthesi\$6) and announc\$6 playlist or track)) and ((voice or speech) near\$6 playlist or track)) and ((voice or speech) near\$6 playlist or track)) and ((voice or speech) near\$6 playlist or track) and (voice or speech) near\$6 playlist or track) and (voice or speech) near\$6 playlist or t		221			2004/00/18 12.39
- 54 (music or song) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 197 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 3 (music or song) and ((program\$8 or continous) near3 playlist) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 logan-james-d.in. - 19 (music or song) and ((program\$8 or continous) near5 (song or playlist)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 3 (music or song) and ((changeover or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 3 (music or song) and ((changeover or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 3 (music or song) and ((changeover or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 3 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 158 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 158 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 158 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6			disk jockey /	1	
- 54					
"disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 197 (music or song or program) and synthesi\$6 and (dj or "disk jockey") and (link\$5 or interpolat\$6) and transit\$7 - 3 (music or song) and ((program\$8 or continous) near3 playlist) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 logan-james-d.in. - 19 (music or song) and ((program\$8 or continous) near5 (song or playlist)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 19 (music or song) and ((program\$8 or continous) near5 (song or playlist)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and should announc\$6 - 36 (music or song) and ((program\$8 or uspat; continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and should announc\$6 - 37 (music or song) and ((program\$8 or uspat; continous) near5 (song or playlist or transit\$8) near5 (song or playlist or tra	_	54	(music or song) and synthesi\$6 and (di or		2004/06/18 14:34
interpolat\$6) and transit\$7 [EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and ((program\$8 or USPAT; US-PGPUB; EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and ((changeover or track)) and ((voice or speech) near4 EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and ((changeover or transit\$8) near5 (song or playlist or track) and ((voice or speech) near4 EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and ((program\$8 or USPAT; US-PGPUB; EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and ((program\$8 or USPAT; US-PGPUB; EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and ((program\$8 or USPAT; US-PGPUB; EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and ((program\$8 or USPAT; US-PGPUB; EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and ((program\$8 or USPAT; US-PGPUB; EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and ((program\$8 or USPAT; US-PGPUB; EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and (program\$8 or USPAT; US-PGPUB; EPO; JPO; Synthesi\$6) and announc\$6 (music or song) and (program\$8 or USPAT; US-PGPUB; EPO; JPO; JPO; JPO; JPO; JPO; JPO; JPO; J				l '	
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- 19 (music or song) and ((program\$8 or continous) near5 (song or playlist)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 36 (music or song) and ((program\$8 or continous) near5 (song or playlist or continous) near5 (song or playlist or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 3 (music or song) and ((changeover or transit\$8) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 158 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 synthesi\$6) and announc\$6 - 158 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 EPO; JPO; synthesi\$6) and announc\$6 - 158 (music or song) and ((program\$8 or continous) near5 (song or playlist or track)) and ((voice or speech) near4 EPO; JPO; JPO; JPO; JPO; JPO; JPO; JPO; J					
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track)) and ((voice or speech) near4 EPO; JPO;		130			2001/00/10 13.23

20					
Track) and ((voice or speech) neard speech) Poly JPO DEMNENT USPAT	-	20	(music or song) and ((changeover or	,	2004/06/21 15:32
- 22 6 92340 URPN. 9eorges-alain.in. 9eorges-ala					
- 26					
- 26 georges-alain.in. USPAT: US-PGUUB; EPO, JPO; USPAT: US-PGUB; EPO, JPO; USPAT: USP		22			2004/06/19 15.21
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transits@) near5 (song or playlist or speech hear4 synthesis6) - 1384 704/258.ccls.	-				
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- 650 704/260.ccls. USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; USP				EPO; JPO;	
US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; USPA				i e	
- 832 84/609.ccls.	-	650	704/260.ccls.		2004/06/23 09:14
DERMENT USPAT; US-PGPUB; EPO; JPO; DERMENT USPAT; OV04/06/26 15:11 US-PGPUB; EPO; JPO; DERMENT USPAT; US-PGPUB; EPO; JPO; DERMENT US-PGPUB; EPO; JPO; DERMENT US-PGPUB; EPO; JPO; DERMENT US-PGPUB; EPO; JPO; DERMENT USPAT; US-PGPUB; EPO; JPO; DERMENT USPAT; US-PGPUB; EPO; JPO; DERMENT USPAT; US-PG				1	
- 832 84/609.ccls. USPAT; US-PGPUB; EPG; JPO; DERWENT US-PGPUB; E				1	
US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO;		022	04/600 colo	1	2004/06/26 15:11
- 150 84/605.ccls.] -	032	047609.0018.	1	2004/00/20 13.11
- 150 84/605.ccls.					
- 150 84/605.ccls. USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; USPA					
- 0 EP-0932157-\$.did.	_	150	84/605.ccls.		2004/06/26 13:44
- 0 EP-0932157-\$.did. USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; U					
- 0 EP-0932157-\$.did.				EPO; JPO;	
US-PGPUB; EPC; JPO; DERWENT USPAT; US-PGPUB; EPC; J				DERWENT	
EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWEN	-	0	EP-0932157-\$.did.		2004/06/26 14:34
DERWENT USPAT; 2004/06/26 14:34 USPAT; 2004/06/26 14:35 2004/06/26 15:21 USPAT; 2004/06/26 15:52 USPAT; 2004/06/26 16:01 USPAT; 2004/06/26 16:01 USPAT; 2004/06/26 16:01 USPAT; 2004/06/26 16:21 USPAT; 2004/06/26 16:21 USPAT; 2004/06/26 16:21 USPAT; 2004/06/26 16:19 USPAT; 2004/06/26 16:19 USPAT; 2004/06/26 16:19 USPAT; 2004/06/26 16:45 USPAT					
- 2 EP-932157-\$.did.					
US-PGPUB; EPO; JPO; DERWENT USPAT; 2004/06/26 14:35 2004/06/26 15:21 US-PGPUB; EPO; JPO; DERWENT USPAT; Near2 jockey) or dj) - 73 (84/600-746).ccls. and (((disc or disk) USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO		,	ED 020157 6 444		2004/06/26 14.34
- 1 932157.URPN. USPAT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; D	_	2	EP-932137-\$.did.	1	2004/06/26 14:34
- 1 932157.URPN. 932157.URPN. 1					
- 1 932157.URPN. USPAT;					
- 272 84/625.ccls. USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; Near2 jockey) or dj) USPAT; US-PGPUB; EPO; JPO; DERWENT US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT US-PGPUB; EPO; JPO	_	1	932157.URPN.		2004/06/26 14:35
- 140 84/612.ccls. EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPU	-	272		USPAT;	2004/06/26 15:21
- 140 84/612.ccls. DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; 2004/06/26 15:52 US-PGPUB; EPO; JPO; DERWENT USPAT; 2004/06/26 16:01 US-PGPUB; EPO; JPO; DERWENT USPAT; 2004/06/26 16:01 USPAT; near2 jockey) or dj) USPAT; 2004/06/26 16:21 US-PGPUB; EPO; JPO; DERWENT USPAT; USPGPUB; EPO; JPO; DERWENT USPAT;				US-PGPUB;	
- 140 84/612.ccls. USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; USPA					
US-PGPUB; EPO; JPO; DERWENT USPAT; 2004/06/26 16:01 T38 84/622.ccls. US-PGPUB; EPO; JPO; DERWENT USPAT; 2004/06/26 16:01 US-PGPUB; EPO; JPO; DERWENT USPAT; 2004/06/26 16:21 US-PGPUB; EPO; JPO; DERWENT US-PGPUB; EPO; JPO; D			0.4/610		0004/06/05 15 50
- 738 84/622.ccls. EPO; JPO; DERWENT USPAT; 2004/06/26 16:01 - 73 (84/600-746).ccls. and (((disc or disk) USPAT; DERWENT USPAT; near2 jockey) or dj) - 8 ("5747716" "5824933" "5969283" USPAT; USPAT; 2004/06/26 16:19 USPAT; USPAT; USPAT; USPAT; USPAT; USPAT; USPAT; DERWENT USPA	-	140	04/012.CC1S.		2004/06/26 15:52
- 738 84/622.ccls. DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; near2 jockey) or dj) US-PGPUB; EPO; JPO; DERWENT USPAT; USP					
- 738 84/622.ccls. USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; near2 jockey) or dj) US-PGPUB; EPO; JPO; DERWENT USPAT; EPO; JPO; DERWENT US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT US-PGPUB; EPO; DERWENT US-PGPUB; EPO; DERWENT US-PGPUB; EPO; DERWENT US-PGPUB; EPO; DERWENT US-PGPUB; EPO					
- 73 (84/600-746).ccls. and (((disc or disk) USPAT; near2 jockey) or dj) USPAT;	_	738	84/622.ccls.		2004/06/26 16:01
- 73 (84/600-746).ccls. and (((disc or disk) DERWENT USPAT; near2 jockey) or dj) US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO;					
- 73 (84/600-746).ccls. and (((disc or disk) uspat;					
near2 jockey) or dj) US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO;		1			
EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO;	-	73			2004/06/26 16:21
- 8 ("5747716" "5824933" "5969283" USPAT; USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US			near2 jockey) or dj)	1	
- 8 ("5747716" "5824933" "5969283" USPAT; US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO;				1	
"6066792").pn. "6066792").pn. US-PGPUB; EPO; JPO; DERWENT USPAT; US-PGPUB; US-PGPUB; EPO; JPO;			/#E747716# #E004022# #E060002#	1	2004/06/26 16:10
EPO; JPO; DERWENT (((disc or disk) near2 jockey) or dj) USPAT; US-PGPUB; EPO; JPO;	-	8	·		2004/06/26 16:19
DERWENT USPAT; us-PGPUB; EPO; JPO;			0000/32 /.pm.	1	
- 42 (((disc or disk) near2 jockey) or dj) USPAT; 2004/06/26 16:45 near20 synthe\$9 US-PGPUB; EPO; JPO;					
near20 synthe\$9 US-PGPUB; EPO; JPO;	-	42	(((disc or disk) near2 lockey) or di)	1	2004/06/26 16:45
EPO; JPO;		'-			=====================================
1 1 1			1		
	L	<u></u>		1	<u> </u>

(84/600-746).ccls. and (compil\$5 or mix\$5 or cross\$lover) and (song near5 (begin\$5	USPAT; US-PGPUB;	2004/06/26 16:31
	DERWENT	2004/06/26 16:32
or cross\$lover) and (song near5 (begin\$5 or start\$5 or end\$5)) and synthe\$9	US-PGPUB; EPO; JPO;	2004700720 10.32
(((disc or disk) near2 jockey) or dj) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song)	USPAT; US-PGPUB;	2004/06/26 17:16
(((disc or disk) near2 jockey) or dj) and (mix\$5 or compil\$8) and (voice or audio or	DERWENT USPAT; US-PGPUB;	2004/06/26 17:01
announcement) ((disc or disk) near2 jockey) and interpola\$8	DERWENT USPAT; US-PGPUB;	2004/06/26 16:48
(((disc or disk) near2 jockey) or dj) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song) and (synthe\$5 or announc\$5) and ((voice or sound) near5	EPO; JPO; DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/06/26 16:54
((disc or disk) near2 jockey) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song) and (synthe\$5 or	USPAT; US-PGPUB; EPO; JPO;	2004/06/26 17:11
announcement) ("4320683" "4412470" "4889026").pn.	DERWENT USPAT; US-PGPUB; EPO; JPO;	2004/06/26 17:06
((disc or disk) near2 jockey) and (voice or audio or music\$5 or song) and (synthe\$5 or announcement)	DERWENT USPAT; US-PGPUB; EPO; JPO;	2004/06/28 09:50
(((disc or disk) near2 jockey) or dj).ti.	USPAT; US-PGPUB; EPO; JPO;	2004/06/26 17:26
(((disc or disk) near2 jockey) or dj) near5 automat\$5	USPAT; US-PGPUB; EPO; JPO;	2004/06/26 17:26
((disc or disk) near2 jockey) and (voice or audio or speech) and (music\$5 or song)	DERWENT USPAT; US-PGPUB; EPO; JPO;	2004/06/28 09:51
("3828132" "4384169").pn.	DERWENT USPAT; US-PGPUB; EPO; JPO;	2004/06/28 14:32
("4601052" "4624012" "4850022" "5189701" "5226108" "5278943" "5479564" "5504834" "5517595" "5524172" "5577159" "5617507" "5623575" "5641927" "5663517" "5703311"	DERWENT USPAT; US-PGPUB; EPO; JPO; DERWENT	2004/06/28 15:21
"5749073").pn. ("5747716" "5824933" "5969283" "6066792").pn.	USPAT; US-PGPUB; EPO; JPO;	2004/06/28 15:48
("4527274" "4618985" "4731847" "4788649" "5235124" "5321794" "5400434").pn.	DERWENT USPAT; US-PGPUB; EPO; JPO;	2004/06/29 20:37
((speech or audio or sound) near5 conver\$6) and ((sound or audio or voice) near5 characteristic) and (average adj pitch) and loud\$6 and prosod\$4	DERWENT USPAT; US-PGPUB; EPO; JPO;	2004/06/29 20:41
	or cross\$lover) and (song near5 (begin\$5 or start\$5 or end\$5)) (84/600-746).ccls. and (compil\$5 or mix\$5 or cross\$lover) and (song near5 (begin\$5 or cross\$lover) and (song near5 (begin\$5 or start\$5 or end\$5)) and synthe\$9 (((disc or disk) near2 jockey) or dj) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song) (((disc or disk) near2 jockey) or dj) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song) and (synthe\$5 or announcement) ((disc or disk) near2 jockey) and interpola\$8 (((disc or disk) near2 jockey) or dj) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song) and (synthe\$5 or announc\$5) and ((voice or sound) near5 characteristic) ((disc or disk) near2 jockey) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song) and (synthe\$5 or announcement) ((disc or disk) near2 jockey) and (voice or audio or music\$5 or song) and (synthe\$5 or announcement) ((disc or disk) near2 jockey) and (voice or audio or music\$5 or song) and (synthe\$5 or announcement) (((disc or disk) near2 jockey) or dj) near5 automat\$5 (((disc or disk) near2 jockey) or dj) near5 automat\$5 (((disc or disk) near2 jockey) or dj) near5 sutomat\$5 (("4828132" "4624012" "4850022" "5189701" "5523575" "5641927" "5663517" "5703311" "5749073").pn. ("5747716" "5824933" "5969283" "6066792").pn. ((speech or audio or sound) near5 conver\$6] and ((sound or audio or voice)	Or crossflover) and (song near5 (begin\$5 or start\$5 or end\$5)) (84/600-746).ccls. and (compil\$5 or mix\$5 or crossflover) and (song near5 (begin\$5 or start\$5 or end\$5)) and synthe\$9 (((disc or disk) near2 jockey) or dj) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song) (((disc or disk) near2 jockey) or dj) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song) and (synthe\$5 or announcement) (((disc or disk) near2 jockey) and interpola\$8 (((disc or disk) near2 jockey) and interpola\$8 (((disc or disk) near2 jockey) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song) and (synthe\$5 or announc\$5) and (voice or audio or music\$5 or song) and (synthe\$5 or announc\$5) and (voice or audio or music\$5 or song) and (synthe\$5 or announc\$5) and (voice or audio or music\$5 or song) and (synthe\$5 or announcement) (((disc or disk) near2 jockey) and (mix\$5 or compil\$8) and (voice or audio or music\$5 or song) and (synthe\$5 or announcement) (((disc or disk) near2 jockey) and (voice or audio or music\$5 or song) and (synthe\$5 or announcement) (((disc or disk) near2 jockey) and (voice or audio or music\$5 or song) and (synthe\$5 or announcement) (((disc or disk) near2 jockey) or dj).ti. (((disc or disk) near2 jockey) or dj) (((disc or disk) near2 jockey)

-	35	((speech or audio or sound) near5	USPAT;	2004/06/29 20:43
		conver\$6) and ((sound or audio or voice)	US-PGPUB;	
		near5 characteristic) and (average adj	EPO; JPO;	
		pitch) and (amplitude or loud\$6)	DERWENT	
-	28	((speech or audio or sound) near5	USPAT;	2004/06/29 20:58
		conver\$6) and ((sound or audio or voice)	US-PGPUB;	
		near5 characteristic) and (average adj	EPO; JPO;	
		pitch) and (amplitude or loud\$6) and	DERWENT	
		(tempo or volume)		
-	11	(USPAT;	2004/06/29 21:05
		conver\$6) and (average adj pitch) and	US-PGPUB;	
		(amplitude or loud\$6) and tempo and volume	EPO; JPO;	
			DERWENT	
_	147	((-p	USPAT;	2004/06/29 21:06
		conver\$6) and pitch and (amplitude or	US-PGPUB;	
		loud\$6) and tempo and volume and rate	EPO; JPO;	
			DERWENT	
-	11	((speech or audio or sound or voice) near8	USPAT;	2004/06/29 21:06
		conver\$6) and pitch and (amplitude or	US-PGPUB;	
		loud\$6) and tempo and volume and (speak\$5	EPO; JPO;	
	1	near5 rate)	DERWENT	